

Palgrave Studies in European Political Sociology

Conceptualizing Culture in Social Movement Research



Edited by Britta Baumgarten,
Priska Daphi and Peter Ullrich



Nota Introdutória da Obra

Social movements have been very present lately, both in public discourse as well as in scholarly research: Occupy Wall Street, the Arab Spring, and the Indignados protests have kept observers on their toes. Why do these movements emerge? How do they evolve over time? And what explains their resonance within society at large? Culture plays a prominent role in answering these questions: It heavily influences the emergence, existence, and development of our 'movement society'. The central purpose of this edited volume is to provide a conceptual systematisation of the current state of cultural approaches in research on social movements and protest, a niche that is yet to be filled on the book market. Going beyond a collection of existing approaches, it particularly addresses facets of cultural theory that so far have been largely neglected in literature on social movements.

The book provides a profound reading of different cultural theories and their fruitful application to the subject of social movements.

The book is divided into four parts. The first chapters assess the achievements and limitations of mainstream approaches to culture in social movements from the perspective of major cultural theories. The following three parts of the book each address one aspect of the relationship between social movements and culture: first, culture as a framework or formative condition for movements' shape and activity; second, social movements' internal culture; and third, culture and cultural change as a result of social movement activity. In each part, the contributors elaborate a particular approach to culture and specify its application to the study of social movements. Empirical examples are employed in all contributions as a means of illustration.

Nota Biográfica

Britta Baumgarten is contracted post-doc researcher (FCT Investigador) at CIES-IUL, Lisbon and invited lecturer on protest politics and collective action at ISCTE, Lisbon. She works on civil society and social movements in Portugal and in Brazil in a transnational perspective and leads the FCT/CAPES project cooperation: "New Modes of Political Participation" between CIES-IUL and the Federal University of Santa Catarina/ Brazil. She worked as a researcher in the project "UNEMPOL - The Contentious Politics of Unemployment in Europe" and as a postdoc researcher with the research group "Civil Society, Citizenship and Social Movements in Europe" at the Social Science Research Center Berlin (WZB).



Outro Lado...

1. *Lugar de sonho?*

Somewhere near the Ocean.

2. *Presente ideal?*

A mystery tour.

3. *Música preferida?*

REM.

4. *Autor preferido?*

Marc-Uwe Kling.

5. *Livro de referência?*

Alone in Berlin (Hans Fallada)

6. *Quadro?*

The Break-up of the Ice (Monet).

7. *Pintor?*

Hieronymus Bosch.

8. *Filme?*

Brazil.

9. *Carro de sonho?*

I prefer the **ferry boat** to Cacilhas!

10. *Desporto?*

Surf.

11. *Clube?*

No clubs.

12. *Frase/pensamento?*

Never doubt that a small group of thoughtful, committed citizens can change the world; indeed, it's the only thing that ever has.

Margaret Mead



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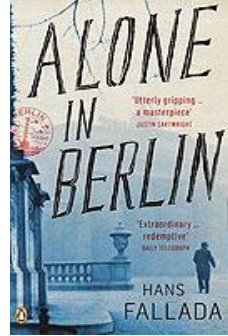
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Britta Baumgarten

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Nota Biográfica

Dr^a Priska Daphi is a research associate at Goethe University Frankfurt and founding member of the Institute for Protest and Social Movement Studies in Berlin. In 2015 she was Alexander von Humboldt Research Fellow at the European University Institute (Centre on Social Movement Studies). She holds a PhD in Sociology from the Humboldt-University Berlin and a MSc in Political Sociology from the London School of Economics and Political Science.

Her main research interests are in the areas of political sociology and conflict, with a particular focus on social movements, civil society, refugees and culture. Further information: <http://www.goethe-university-frankfurt.de/51285223/Daphi>



O Outro Lado...

1. *Lugar de sonho?*

Beach in Hamburg (yes, it does exist!)

2. *Presente ideal?*

Hiking trip.

3. *Música preferida?*

The Notwist.

4. *Autor preferido?*

None.

5. *Livro de referência?*

None.

6. *Filme?*

None.

7. *Quadro?*

None.

8. *Pintor?*

None.

9. *Carro de sonho?*

None.

10. *Desporto?*

None.

11. *Clube?*

None.

12. *Frase/pensamento?*

None.



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Priska Daphi

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Nota Biográfica

Peter Ullrich is sociologist and cultural scientist from Berlin (holding an MA in cultural science, and two doctoral degrees: Dr. phil. In sociology, Dr. rer. med. in medical sociology). He is head of the research unit "Social Movements, Technology, Conflicts" at the Centre for Technology and Society, research associate at the Institute for Protest and Social Movement Studies and fellow at the Centre for Research on Antisemitism (all at Technische Universität Berlin). Major areas of research – most of them in the fields of political sociology – are: Social movements and protest (discursive, cultural, governmentality and visual approaches); anti-Semitism, anti-Zionism, politics of remembrance; the left and the Israeli-Palestinian conflict; discourse analysis and sociology of knowledge; Surveillance studies, CCTV, policing of protest; prevention and governmentality.



O Outro Lado...

1. Lugar de sonho?

Bath tub.

2. Presente ideal?

A nice joint activity.

3. Música preferida?

Becoming more like Alfie by **The Divine Comedy.**

4. Autor preferido?

Robert Harris.

5. Livro de referência?

The Remains of the Day - Kazuo Ishiguro

6. Filme?

Monthy Python And the Holy Grail.

7. Quadro?

The screensaver.

8. Pintor?

None, actually, **but George Grosz**, if need be.

9. Carro de sonho?

I am a cyclist!!!

10. Desporto?

Mediocre **Volleyball, Badminton, Squash.**

11. Clube?

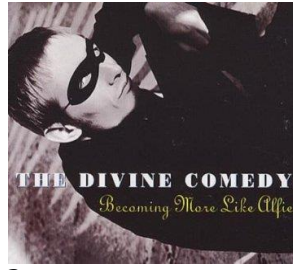
Dead Poets Society ;)

12. Frase/pensamento?

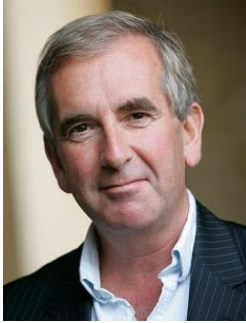
Never laugh at live dragons! J.R.R. Tolkien.



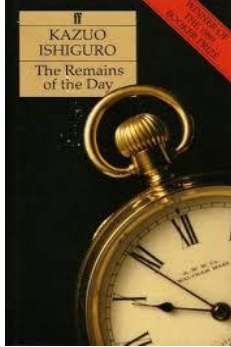
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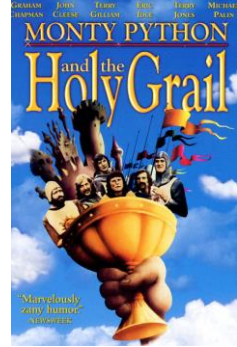
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Peter Ullrich

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NOTA: Esta iniciativa só se tornou possível com a total colaboração dos Editores. Pela mesma os SID apresentam o seu agradecimento.

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