

Contents

<i>List of Figures and Tables</i>	vii
<i>Notes on Contributors</i>	viii
<i>Acknowledgements</i>	xvii

1 Protest and Culture: Concepts and Approaches in Social Movement Research – An Introduction	1
<i>Peter Ullrich, Priska Daphi, and Britta Baumgarten</i>	

Part I Theorizing Culture from Different Perspectives beyond the Mainstream

2 Feeling–Thinking: Emotions as Central to Culture	23
<i>James M. Jasper</i>	
3 “A Whole Way of Struggle?”: Western Marxisms, Social Movements, and Culture	45
<i>Laurence Cox</i>	
4 Reassessing the Culture Concept in the Analysis of Global Social Movements: An Anthropological Perspective	67
<i>June Nash</i>	

Part II Culture as a Framework for Movement Activity

5 Culture and Activism across Borders	91
<i>Britta Baumgarten</i>	
6 Comparing Discourse between Cultures: A Discursive Approach to Movement Knowledge	113
<i>Peter Ullrich and Reiner Keller</i>	
7 Culture and Movement Strength from a Quantitative Perspective: A Partial Theory	140
<i>Jochen Roose</i>	

Part III Internal Movement Culture

- 8 Movement Space: A Cultural Approach 165
Priska Daphi
- 9 Movement Culture as Habit(us): Resistance to Change in
the Routinized Practices of Resistance 186
Cristina Flesher Fominaya
- 10 Memory and Culture in Social Movements 206
Nicole Doerr
- 11 Embodying Protest: Culture and Performance within
Social Movements 227
Jeffrey S. Juris

Part IV Impact of Social Movements on Culture

- 12 Moving Culture: Transnational Social Movement
Organizations as Translators in a Diffusion Cycle 251
Olga Malets and Sabrina Zajak
- 13 Memory Battles over Mai 68: Interpretative Struggles as a
Cultural Re-Play of Social Movements 275
Erik Neveu
- Index* 300